

Abigail Hunt



www.Abigail-Hunt.com

Manager: Bohemia Group | Susan Ferris | (323) 462-5800 | assistant@bohemiaent.com Agents: Sovereign Talent Group | (310) 474-4000 | mainassist@sovereigntg.com Theatrical - Andrew Burrill | Commercial - Luli Batista & Tracey Michaels

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Charlie Says	Supporting	IFC Films; Mary Harron
What About Alice	Supporting	Maude Apatow
Alyson Jane Parker Project	Lead	Punching Dolphins Prod.; Mesta Bish
Terror DTLA: Son of Sam	Lead	Dionysus Productions
Red Runner	Lead	Mary C. Russell
Man in a Clown Suit	Lead	Alexander Henderson
A Woman in White	Lead	Alexander Henderson
Lost	Supporting	Alexander Henderson
Stand-By Goodbye	Lead	USC MFA; Robert Ndondo-Lay
The Promise	Supporting	LAFS; Franz Lacsina
Tyson and Jane, Forever!	Lead	LAFS; Nirupam Dhakal
Hysteria	Lead	USC MFA; Lydia Lane
Abridged	Supporting	USC MFA; Robert Ndondo-Lay
Heartland	Supporting	Mark Mallorca
<u>Television</u>		
In Ice Cold Blood	Guest Star	Oxygen Network
Unus Annus	Guest Star	Markiplier
Quarantine Leap	Guest Star	Three Degrees Off Center
<u>Theatre</u>		
My Name is Jamie	Jamie	The Basement: A Live Escape Room Exp.
Humana Festum	The Mute	The Basement: A Live Escape Room Exp.
Bogeyman	Ensemble	Zombie Joe's Underground
Church Discipline: Reformed	Demon	Zombie Joe's Underground
Trojan Women	Helen	Archway Theatre
A Midsummer Night's Dream**	Hermia	Archway Theatre
Faustus	Helen/Angel/Bride	Archway Theatre
**BroadwayWorld LA 2018: Featured Actress in a Play		
Voice Over		
Sad Utopia	Supporting	Octopie Animation
<u>Training</u>		

Fundamentals Workshop Tamara Perry Anthony Meindl's Actor Workshop

Advanced On-Set Acting David Rountree LA Acting Studios Intermediate Scene Study Natalia Castellanos Margie Haber Studio Advanced Scene Study Stacy Edwards Keep It Real Acting Studios

Character Development Faline England The Imagined Life Cold Reading Brian Cutler Brian Cutler Studio

Commercial Voice Over Emily Latka The Actors Company

Looping and ADR Wolfie Trausch The Actors Company

Skills

EMT, Professional Dominatrix, American Sign Language, Horseback Riding, Firearms, Archery, Salsa Dancing, Ballroom Dancing, Spinning Pole Dancing, Hula Hooping, Prosthetic Experience, Modeling, Live Horror Performance Accents: British, Irish, French, Southern